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Your essential daily news | WEEKEND, APRIL 21-23, 2017

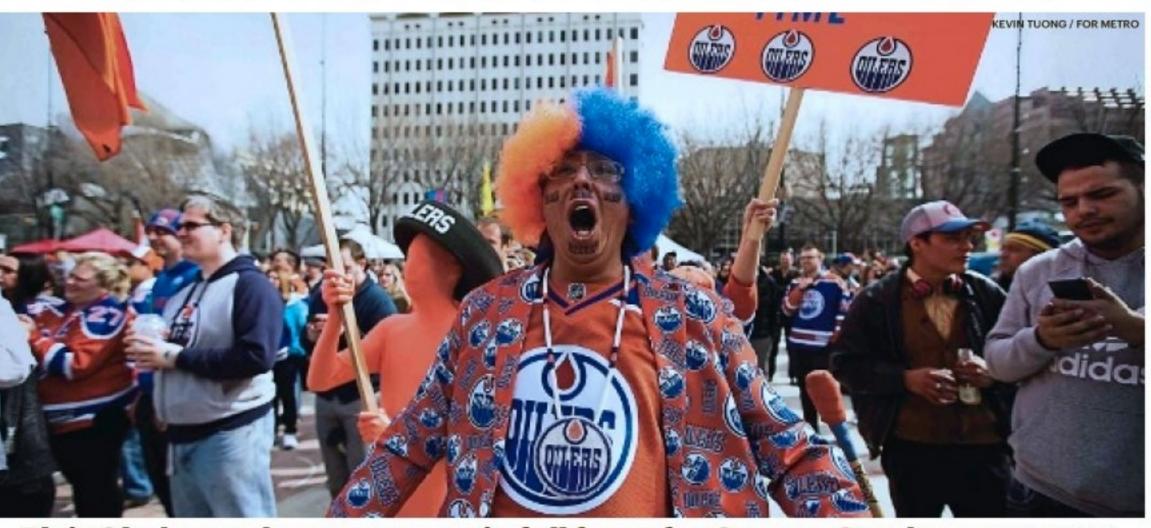


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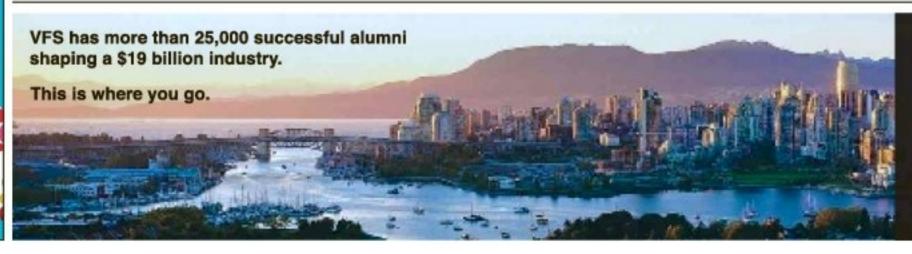


The pot seeds discontent — and on 4-20 of all days



The debate over Edmonton's \$215M Lewis Farms Rec Centre metroNEWS

Blair Gladue and company out in full force for Orange Crush metroNEWS Check out metroNEWS.ca for Game 5 results/For more Oilers coverage, see metroSPORTS



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Your essential daily news

Weekend, April 21-23, 2017



The Youth Action Project spoke to the Edmonton Police Commission at city hall Thursday. KEVIN TUONG/FOR METRO

Youth bring voices to police commission

Group lays out 4 ways to empower the marginalized



Kevin Maimann Metro Edmonton

More

The Youth Action Project brought four recommendations to the Edmonton Police

Commission Thursday that aim to break down barriers between police and marginalized youth.

The recommendations came from the group's justice initiative, launched last fall, which saw 16- to 28-year-olds discuss their personal experiences within the justice system and meet regularly with community advocates and police

"My experience tells me that young people have the solutions to community problems.

They cut through all of the crap to really get to the root and the heart of the issue," said Maigan van der Giessen, education co-ordinator with the John Humphrey Centre for Peace and Human Rights, which initiated the project.

Among the recommendations, van der Giessen stressed it is important for the police commission to give a voice to people with lived experience of poverty and criminalization.

"People from diverse communities and backgrounds

need to see themselves represented there so that they can build that trust," she said.

"Because right now what we do know is that there's not a lot of trust with vulnerable and marginalized communities and police. And we need to find ways to bridge that and start to build that."

YAP member Mohamed Rahall, 21, said he has a friend who stopped driving because police pulled him over so many

He pointed out the police

commission is almost entirely white, and said various ethnic communities need to be represented so the struggles of their communities can be understood.

"I have friends who have had negative experiences with the police, and I think it's important that we communicate these experiences with the Edmonton Police Service to make sure that they're connecting with the community and making it sentencing circles. more inclusive," Rahall said.

journey starts here. ytced.ca

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The recommendations

That EPS launch a storysharing campaign for officers to share their mental health experiences, to humanize police, improve their own health on the job and confront "societal and institutional stigmas."

That the Alberta government include an investigation of justice in the high school curriculum, so they can learn their rights and responsibilities within the criminal justice system and how to self advocate.

That the Edmonton Police Commission and city council ensure people with lived experience of poverty and criminalization have a voice on the commission.

That the Alberta government reaffirm its commitment to the Truth and Reconciliation Commission's calls to action - especially No. 30, which aims to eliminate the overrepresentation of Indigenous people in custody over the next decade - partly by funding restorative justice practices like youth-centred

More data. awesome.

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Fans score Oilers tickets at rally

RIPLAYOFFS

Weekend, April 21-23, 2017

Hundreds take to Churchill Square ahead of Game 5



Jeremy Simes Metro Edmonton

Rudy Lebell made sure his family burned a shark plushie Thursday night as he watched the Oilers battle the San Jose Sharks at Rogers Place.

"We forgot to burn the shark doll last time," said Lebell, who scored a pair of playoff tickets Thursday afternoon during the Orange Crush rally at Churchill Square.

"It's just one of those rituals we have as a family."

Lebell was among hundreds of fans chanting 'Go Oilers!' and 'We want the Cup!' Thursday at the square.

All of them were eyeing a pair of free tickets provided by the Oilers Entertainment Group, but Lebell was only one of five

people that managed to clinch

"I'm going to the Oilers game! I work in the best city in Canada!" Lebell shouted after accepting the coveted prize. "Thank you so much."

He sat not too high up in the upper bowl.

Following his win, he told Metro he believes his massive orange Oilers hat had something to do with organizers selecting him.

"It's funny," he said. "My daughter was originally wearing the hat, but she wanted to wear my jersey so we traded."



Oilers mascot Hunter the Lynx in Churchill Square. KEVIN TUONG/METRO



I'm just going to sit back and cheer on my team.

Rudy Lebell

"I'm so excited," he said. "I'm just going to sit back and cheer on my team."

But the vast majority of fans at Churchill were left emptyhanded.

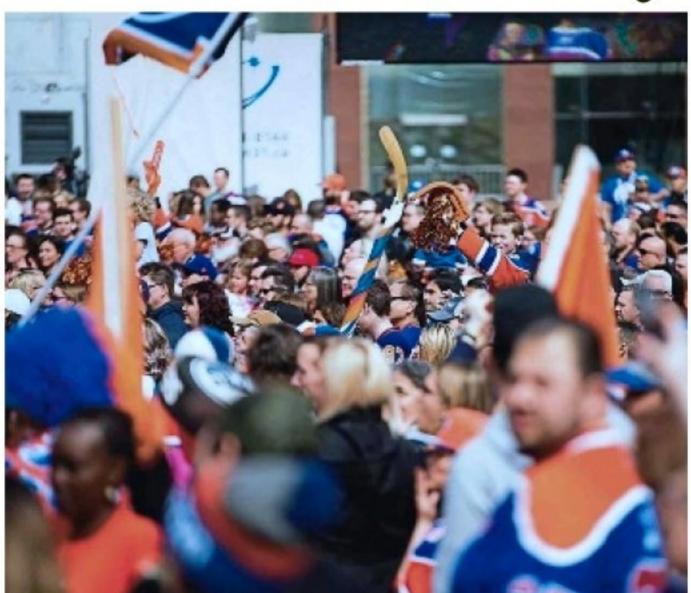
"It's been impossible to get a ticket," said Karen Desjarlais with a blue-painted face, noting ticket prices have gone for more than \$500 each on sites like StubHub.

"But it's still very exciting, and it's great to just be part of the energy."

Blair Gladue, who was wearing a blue and orange clown wig, was also stoked to be at the event.

"I'm a superfan," he said, after taking a break from banging his Oilers drum in an effort to rile up the crowd.

"My passion comes from the heart, and I hope we make it past the first round and anything can happen from there."



Hundreds of Oilers fans flooded Churchill Square ahead of Game 5 of the first-round playoff series against the San Jose Sharks on Thursday. KEVIN TUONG/METRO



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CLOTHES DESIGN

Dan Muthui's show is in South **Edmonton this** weekend



Mosleh Metro Edmonton

It was through a stroke of luck that Dan Muthui discovered his passion for fashion.

The Edmonton-based clothing designer, originally from Kenya, fuses western and African influences for his clothing line Kilele Creations (Kilele means 'peak' in Swahili). He's holding a fashion show called the Ethno Fashion Gala on April 22 to showcase his designs and those of other Edmonton designers.

"It's not really something I had planned to do," Muthui said. "I kind of fell into it due to circumstances at the time. I approached a friend who was a tailor and he taught me a little bit about sewing and I realized I'm very creative at making things."

Muthui's approach to fashion is conscientious. He calls it slow fashion — he compares "fast fashion," which consists of globalized, mass production of garments, to fast food.

"They are sold at low prices because the cost to produce the garments is cheap. It's relying on cheap labour in poor or de-veloping countries," Muthui said. "And what this does is encourage overconsumption. We go for more clothing, because it's the latest trend."

Fast fashion comes with a hidden price, both to the environment and the workers in the supply chain, he said.



Edmonton-based clothing designer Dan Muthui fuses western and African influences for his clothing line Kilele Creations. He's organized a fashion gala for April 22. KEVIN TUONG/METRO

"Slow fashion comes with a sense of responsibility because we begin to think about our production in a holistic manner, within an ecosystem, in terms of where our fabrics our coming from, how they are made and how they get to us," Muthui said. As a result, Muthui's clothing

isn't cheap. But it's a worthwhile trade to create products he stands behind. In addition to staying true to his values, Muthui's cultural background is an important part of the clothing he designs. He gets his ideas from art, the environment and the world around him.

Slow fashion comes with a sense of responsibility because we begin to think about our production in a holistic manner.

Edmonton-based fashion designer Dan Muthui

"My designs are largely influenced by my cultural context. I use African fabrics, but I also fuse them with western fabrics ... they have a blend of tradition and western themes," he said. "I wanted to maintain that roots

and culture aspect of my work." Muthui works directly with clients to create customized clothing and designs, patents and cuts the fabrics all by himself.

"Every single garment and design is approached differently." he said. While he's taken part in fashion shows before, this is the first he has organized himself. The show will feature 12 Edmonton-based designers who showcase a range of designs with western and African influences.

It takes place at South Edmonton Sejong Multicultural Centre on April 22. Doors open at 6 and show time is at 7.

"It's a celebration of diversity, beauty and culture through fashion, music and arts," Muthui said. "We want to raise the profile of independent fashion designers based in Edmonton. And you start by encouraging consumers to buy from and support their own local talent."

LOW INCOME

Families urged to do taxes



Kevin Maimann Metro Edmonton

The Alberta government reminded low-income families Thursday that they could miss out on thousands of dollars if they don't file their taxes.

Edmonton Social Planning Council Executive Director Susan Morrissey said the Alberta Child Benefit, which the government launched in late 2015, is a "poverty game changer."

"The bottom line is, regardless of your income, please fill out your tax return," Morrissey said.

"You could be leaving money on the table that you could also be using for your families."

Coupled with federal child benefit enhancements that took effect last summer, Morrissey said families with two kids could get up to \$3,400 a year in tax-free benefits on top of their tax returns.

She said putting money directly into the pockets of lowincome families is the most effective way to reduce child poverty. The province is investing \$174 million annually into the Alberta Child Benefit and estimates it will help 130,000 families caring for 235,000 children this year.

To be eligible, families must have at least one child under 18 and an annual income below \$41,746. Alberta Child Benefit recipient Erin Mayou said last year the return allowed her to take her kids to Calgary for vacation in the summer and enrol them in soccer and swimming.

The federal government is offering free tax clinics across the province geared toward low-income and newcomer families. The list of clinics is available through the Canada Revenue Agency website.



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Users 'leery' about legalization

MARIJUANA

4-20 revelers aren't all that excited about feds' plan



Kevin Maimann Metro Edmonton

A newfound sense of empowerment met with an air of cynicism at the annual 4-20 celebration on the Alberta legislature grounds Thursday.

While cannabis seedlings were handed out for free and at least one dispensary advertised openly, participants were cautious to rejoice over recent announcements from the federal government that will see marijuana legalized by July 2018.

"I'm a little leery and we're just kind of watching and seeing what they're doing," said Paige Brummet, who is on the board of directors for Edmonton-based non-profit United Cannabis Coalition. "We're here to fight."

The coalition showed up with about 40 potted cannabis seedlings and one fully grown plant on proud display, which Brummet said was low in psychoactive THC but high in CBD, which serves various medical purposes.

The group encouraged people to take the "Dream Seeds," acquired from Dana Larsen's Overgrow Canada Tour, and plant them freely.

"We're using this plant to normalize it. It's only a plant, it's not going to harm anyone.



Paige Brummet, who is on the board of directors for the non-profit United Cannabis Coalition, says she is leery of the feds' legalization plan. KEVIN TUONG/FOR METRO

It's just like any other thing you grow in a garden," Brummet said.

Bradley Graham started the Capital City Cannabis dispensary after a traumatic event in early 2016. He said he was shot twice when his home was broken into, and suffered through post-traumatic stress disorder and a long physical

Doctors recommended a cocktail of pills, but Graham

It's not Cheech and Chong winning the fight. It's winning a thing that could change the world. Aaron Bott

found cannabis helped him the most. The problem was, it was hard to find a reliable, high quality source of the strains he needed.

"We really wanted to change that. But being in such a conservative province, it's a real uphill battle," Graham said.

He hopes to operate a storefront when it's fully legal, but isn't confident he'll be able to any time soon.

Graham criticized the fed-

eral government's announcement last week that included some harsher penalties around marijuana, calling the legalization process a "complete farce."

Aaron Bott, whose former Edmonton dispensary was raided and shut down by police in 2015, said he was disappointed by the "fear mongering" of recent federal announcements and said new regulations will only "trip up" the existing cannabis industry.

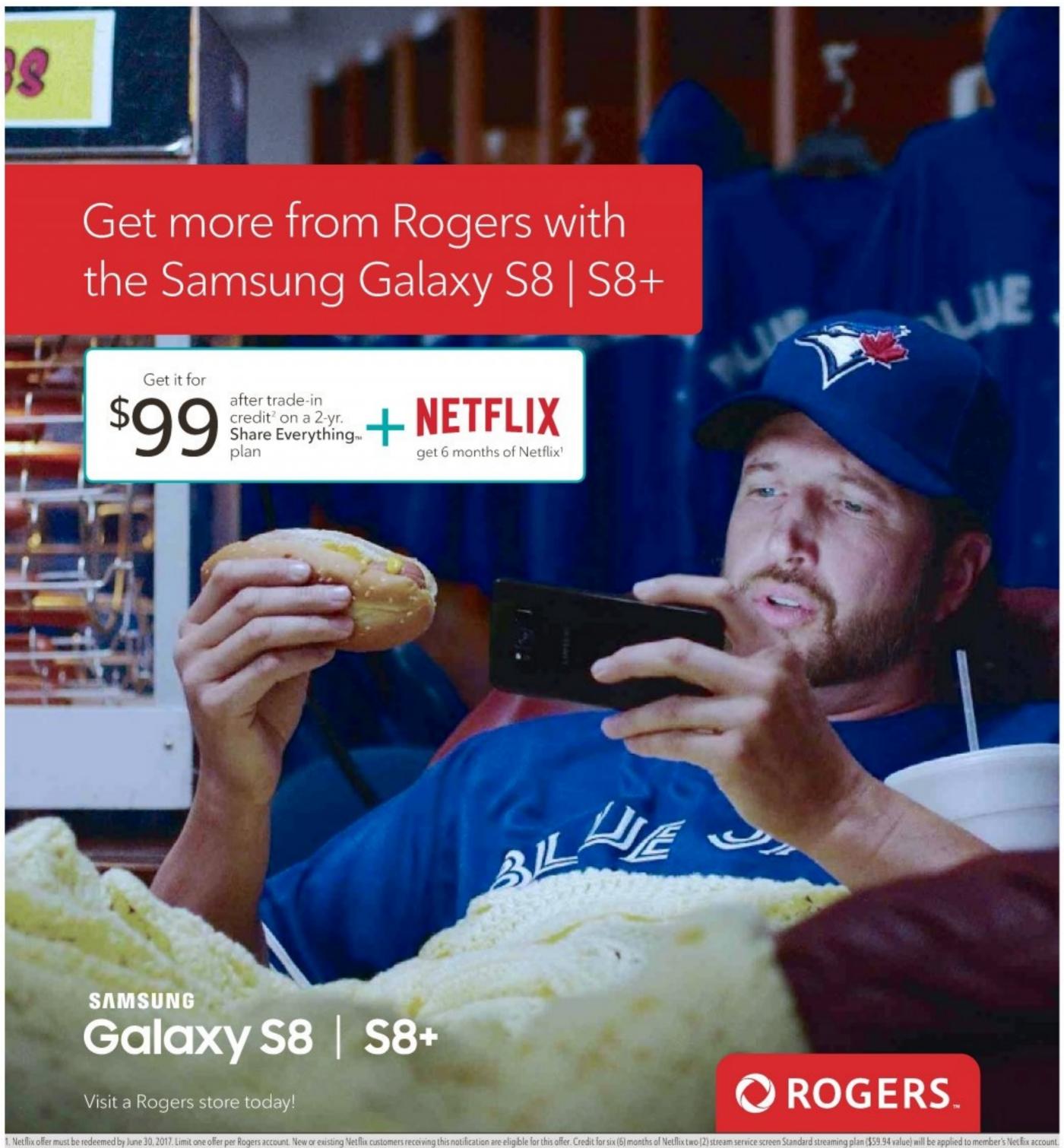
He is taking solace, however, in the fact that much of the regulatory power is being handed over to the provinces.

"I truly believe that Alberta is going to be better than B.C. when it comes to legalization. Because we believe in this free and fair market," Bott said.

"We have to do this right, no matter how you look at it. It's not Cheech and Chong winning the fight. It's winning a thing that could change the world."



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Talks continue over rec centre

\$215-million complex may feature a pool, rinks, library



Jeremy Simes Metro | Edmonton

Edmonton's \$215-million Lewis Farms Rec Centre is "hugely needed," says a west end community rep, as councillors prepare to debate the complex's future Friday.

"The population is increasing every single year and there is no rec centre that would support the needs of west end residents," said Irina Langreiter, president of the Lewis Estates Community League, in an interview Thursday.

"I have to take my daughter to St. Albert to skate, and she always asks, 'Why isn't there anything nearby?"

munity and public services committee Friday outlined new drawings for what the west end rec centre could look like, underscoring how much it would cost to build the site (\$215 million) and operate it (\$10 to \$13 million annually).

The centre - which would feature a dive tank, pools, a fitness centre, "child development space," rinks and a library - would fill a void in the growing west end, according to Langreiter.

"West Edmonton residents have been forgotten for sometime," she said.

"The next logical step for us is to have that project go forward."

Councillors could indicate the next steps for the centre Friday, as the city would require up to \$16.7 million to complete the design and get it ready for bidders looking to build.

The city, which plans to request increased funding in the coming months for that

A report heading to the com- work, also has to undertake land deals with two owners who have space where the rec centre would go.

Both owners are open to such purchases, the report said, noting that acquiring the land is estimated to cost \$9.32 million.

"Delays in the land acquisition would delay the delivery of the recreation centre and district park," it said. "Appropriate time should be allocated to the land acquisition process to ensure that the land is in city ownership for the construction phase."

If the design work is approved, the city will ask for further funds in 2019-22 during the capital budget process so the entire site can go ahead. Council will have the final say as to what happens with the site then.

"The majority of residents say they really need this," Langreiter said.

"Eighty per cent of the questions I get is this, and then it's the LRT expansion."



Preliminary drawings of Edmonton's Lewis Farms Rec Centre. The city may require \$16.7 million to complete the design. CONTRIBUTED



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Earth Day 2017

ENVIRONMENT

Here are five events to participate in on Saturday



Omar Mosleh Metro Edmonton

There's lots happening in Edmonton for Earth Day 2017. Here are some ways you can get involved:

Earth Day clean up

Help make a difference in the community by partaking in this Earth Day clean up. Residents are asked to meet at the centre parking lot at the Sathya Sai Baba Centre.

When: April 22 from 11 a.m. to 12:30 p.m.

Where: Sathya Sai Baba Centre Edmonton

Edmonton Resilience Festival

The Edmonton Resilience Festival is an event celebrating global and community resilience. There will be a wide variety of Earth

Day events and workshops, such as ideas for edible front yards, indoor gardening and microfarming, building a bee home, resilience through local food and more. There will also be a market. For more information visit www.edmontonresiliencefestival.com.

When: April 22 from 11 a.m. to 8 p.m.

Where: Waldorf Independent School of Edmonton

YEG Earth Day Party

As a way to top off the Edmonton Resilience Festival, the Edmonton Permaculture Guild is hosting an Earth Day Party complete with eight featured acts, including headliner Carter & the Capitals. There will be food trucks on site. Tickets are \$20 at the door, if available.

When: April 22 from 7 p.m. to 1 a.m.

Where: Waldorf Independent School of Edmonton

March for Science

The March for Science is a celebration of science and a call to support the community. Policy changes have raised concerns among the scientific community and the event is a way to



There will be plenty of Earth Day events to take part in across the city. CONTRIBUTED

show policymakers the importance of science, both from an environmental standpoint and otherwise.

When: April 22 from 1 to 2

Where: Alberta Legislative Grounds, 10800 97 Avenue NW

Earth Day DIY for New Parents

A family-friendly workshop exploring reuse crafting and sharing ideas for parents to reduce waste. Make a do-it-yourself hula hoop, tactile musical toys and a baby-mobile with reusable materials. There will also be information on how to reuse baby wipe containers and turn other items into educational toys.

When: April 22 from 10 a.m.

Where: City of Edmonton Reuse Centre, 6835 83 St NW

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Feds fall behind on inquiry

INDIGENOUS WOMEN

Commission says process needs to be 'reformulated'

URBAN PARADIS

Danielle Paradis

In a discouraging move, the National Inquiry into Missing and Murdered Indigenous Women abruptly cancelled meetings in Edmonton last week. In a statement the commission said that feedback, "shared in Whitehorse ... and from other across the country (was) that the process of seeking advice through the regional advisories must be reformulated".

While the inquiry statement says that it remains committed to being responsive to families and survivors, new dates have not been set for the regional meetings.



Families and advocates of B.C. missing and murdered Indigenous women smudge themselves with burning sage as they respond to the launch of a national inquiry in 2016. DAVID P. BALL/METRO

The inquiry seemed to make great political hay for Trudeau against the Harper Conservatives, but the issue

has now dropped off of the radar compared to pot legislation, Canada's 150th birthday, and NAFTA.

This is unsettling. According to data collected by the City of Edmonton, Indigenous women are nine times

more likely to be homeless than non-Indigenous women and they suffer higher rates of domestic violence.

The Indigenous communities face this issue whether or not we are in a news cycle. It is painful to the families and friends of loved ones to have to rip open old wounds; it is demoralizing if nothing comes of it.

The RCMP pegged the number of missing and murdered Indigenous women to be over 1,000 before the commission began. Other community groups estimate the number to be around 1,200.

It was these numbers that prompted the National Voice of Aboriginal Women in Canada to declare this issue a national crisis. The group released a report card on the inquiry in early 2017 that declared several areas where further action needed to be taken.

A common theme in the report was a lack of outreach and support to the families and community members working with the inquiry.

The commission has also come under scrutiny for their collection of data. The inquiry is relying on family members to contact them rather than initiating con-

Edmonton | metr@NEWS

Sadly, the issue of missing and murdered Indigenous women has become a way to virtue signal to progressive voters without having to do more than hold a press conference.

It looks great on the news to stand behind a podium and declare the beginning of a much-needed inquiry, but it is the work that comes after which is the most difficult.

The inquiry is only a part of the reconciliation occurring between Indigenous and non-Indigenous people in Canada. While this is going on, many family members and friends are still missing their loved ones.

We can't allow Indigenous women to become a cheap way to score political points for the Trudeau Liberals. Especially as we near the Canada 150 celebration.



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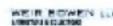
















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Ottawa pilots 'name-blind' hiring

RECRUITMENT

Information revealing race and ethnicity will be removed

Ottawa has launched a pilot project to reduce biases in the hiring of federal civil services through what is billed "name-blind" recruitment, a practice long urged by employment equity advocates.

The Liberal government's move came on the heel of a joint study by University of Toronto and Ryerson University earlier this year that found job candidates with Asian names and

Canadian qualifications are less likely to be called for interviews than counterparts with Anglo-Canadian names even if they have a better education.

"It's not just an issue of concern for me but for a lot of people. A number of people have conducted research in Canada, the U.K., Australia and the U.S. that showed there is a subliminal bias in people reading too much into names," said Immigration Minister Ahmed Hussen, who first delivered the idea to Parliament last year as a rookie MP from Toronto.

"Name-blind recruitment could help ensure the public service reflects the people it serves by helping to reduce unconscious

bias in the hiring process."

Some companies in the private sector including banks and accounting firms have already adopted the practice, which removes names from application forms in order to stop "unconscious bias" against potential recruits from minority back-

In the United Kingdom, the government now requires nameblind applications for university admissions service and other applications for organizations such as the civil service, British Broadcasting Company and local government.

U of T sociology professor Jeffrey Reitz said the initiative is an important step forward but cautioned officials they must consult independent experts in developing the process and reviewing the results to make sure it is done right.

To conduct name-blind screening, he said, recruiters must remove any information on a resumé that would reveal the ethnicity of the person, such as name, birth place and membership of association before coding the candidates in the talent pool.

"If the government is serous about it, they need to make the process transparent and allow researchers to look at the new procedures and the results," said Reitz, a co-author of the Canadian study on name discrimination against Asians. TORSTAR NEWS SERVICE



Minister of Immigration, Refugees and Citizenship Ahmed Hussen says studies show "there is a subliminal bias in people reading too much into names." THE CANADIAN PRESS

IN BRIEF

Arrests made in human

smuggling investigation Authorities in the U.S. say two Canadian citizens and one person from Nigeria have been apprehended as part of an investigation into human smuggling. The United States Border Patrol says agents picked up the three people last Friday between the North Portal and Northgate crossings, the legal entry points into Saskatchewan from North Dakota. The investigation has led to the arrest of a woman, who was stopped on the Canadian side of the border. Nine people from West Africa were in her vehicle. THE CANADIAN PRESS

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The southern resident killer whales are an endangered orca population that live in the Salish Sea off B.C.'s coast. 15569/DFO SARA

It isn't too late to save the orcas, scientists say

There are only 78 of the iconic whales left in waters of B.C.



Wanyee Metro | Vancouver

Last year was not a good year for the whales.

Seven members of the Salish Sea orca population, including two breeding-age females, two breeding-age males, two calves, and one elder died in 2016.

Researchers say with only 78 orcas left, that death rate is not

sustainable. The whales are declining for a variety of reasons ranging from infection, starvation, and conflict with large ships, both head-on and from the noise pollution they emit.

The good news is the orcas off B.C.'s coast are among the most studied marine mammals in the world. Scientists say they know how to save them.

"This is the saddest part. We know what to do to save these animals. The problem is whether we will find the political will to do something about it," said Giles, a scientist at the Center for Whale Research in Washington State.

"If we do it fast enough, then yes, I think this population can rebound."

called the southern resident killer whales, are a distinct group of orcas that have their own distinct culture, language, and genealogy. They survived the 1960s and 70s where about 50 of them were either captured for captivity or killed, but the iconic population is now facing a no less dangerous situation.

The endangered whales are swimming in a toxic soup that makes it harder for them to find the little prey that remains, all the while having to dodge oil tankers. Tanker traffic in the Salish Sea is forecasted to increase seven fold after the Kinder Morgan expands its pipeline through Burnaby, B.C. in 2019.

Researchers agree this com-The Salish Sea orcas, also bination of threats, if not addressed, is enough to choke the iconic animals until there are not enough whales to keep the : population alive.

"It's like a death by a thousand cuts," said Giles.

She and her team are responsible for taking a bi-annual census of the Salish Sea orca population and both Canadian and American governments rely on that data for their records.

The Canadian government announced its intention to help preserve the northern and southern resident killer whale population in 2011 and committed to an action plan in 2017.

But wildlife advocates describe : the plan as a commitment to do something, rather than actually doing something.

A pollutant like no other



Matt Kieltyka Metro Edmonton

So you divert recyclables and organics from the landfill, bring reusable shopping bags to the grocery store and have phased out cleaning products with harmful chemicals in them. Think you've cut out the most harmful environmental practices in your green-conscious home?

Think again.

Vancouver Aquarium researcher Dr. Peter Ross is at the forefront of studying one of the lesser known but most prevalent ocean pollutants today and the source may surprise you.

"There's kind of a smoking gun, if you will, that suggests clothing and textiles through laundry and waste water is releasing large quantities of fibres into coastal waters," said Ross, the director of the Ocean Pollution Research Program at the aquarium's Coastal Ocean Research Institute. "It's really a pollutant like nothing I've worked on before. With other pollutants, you can take a sample from the environment and say I found 'X' concentration of mercury. In this case, there's an infinite number of permutations in terms of shape, size, density, colour, additives and etcetera."

Synthetic fibres – like the polyester found in fleece jackets – make up as much as 80 per cent of the microplastics in oceans, according to Ross. Samples taken from the Strait of Georgia show an average of 3,200 particles of microplastics per cubic metre of seawater, which are then ingested by zooplankton and fish at the bottom of the food chain.

Dr. Peter Ross

Washing a single item of clothing can release between 10,000 to 400,000 microfibres per cycle as it degrades over time and shreds in the laundry.

While the public is largely unaware of the issue, industry has taken notice. In March, Ross partnered with Mountain Equipment Co-op to research the pres-ence of polyester, nylon and acrylic fibres in the ocean and trace them back to the source.

MEC chief product officer Jeff Crook says the outfitter has been concerned about microfibres for several years but the industry has more questions than answers at the moment.

"When I'm around industry people, this is definitely bubbling up as a topic," said Crook. "Everyone is sort of lit up on the issue but there are a lot of questions. Which is why our research with the aquarium, for us, is so important, because we get hard data that helps us map a course out how we proceed and make the situation better. This is one of those areas where we can make a difference."

Ross is also working with the Metro Vancouver and Capital regional districts to see how wastewater treatment and filtration can be improved.

Attention to the issue has "really exploded" over the last five years, he said.

"This is a really interesting part of the research we're doing because we're talking to groups and stakeholders, people from different sectors and industries and without exemption we're running into concerns," said Ross. "There are school children asking us what can be done ... and Metro Vancouver and the Capital Regional District are wondering the same thing."



It's really a pollutant like nothing I've worked on before. There's an infinite number of permutations in terms of shape, size, density, colour, additives and etcetera

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Dark devotion to death penalty in U.S.

Arkansas' power and desire to kill its own citizens has been complicated by drug shortage, but the thirst to put people in their place in the U.S. is epitomized by their president **Donald Trump**

ROSEMARY WESTWOOD From the U.S

One of the ways I've sought to understand the United States, as a Canadian, has been to compare our absurdities. One inexplicable aspect of American life is the ongoing, vehement, pseudo-religious devotion of some to capital punishment. For weeks now, Arkansas has been in the news for fast-tracking the execution of eight men in 11 days.

Anyone following the modern death sentence in America knows the means of execution, namely drugs, is often a source of inconvenience for U.S. states. Only certain drugs are allowed. You can only get them from certain companies.

There's been a multi-year shortage of said drugs. And eventually, they expire. Arkansas's supply of the sedative midazolam, one of the drugs used in executions, will expire at the end of the month. So the state finds itself with enough drugs to kill eight inmates, but not enough time. Or not enough time to move at the regular pace. Enter a flurry of legal challenges, and this week the state's supreme court blocked two executions (it had already blocked one). State officials are keen to follow through on the rest, leading to such news reports as: "Arkansas remains hopeful it can execute five inmates before the end of the month." Capital punishment is the pinnacle of governmental arrogance. It is among the purest examples of unilateral, complete state power: the power to kill.



Pulaski County Circuit Judge Wendell Griffen (lying down) takes part in an anti-death penalty demonstration on April 14 in Little Rock, Ark. Griffen issued a temporary restraining order Friday blocking the state from using its supply of vecuronium bromide after a company said it had sold the drug to the state for medical purposes, not capital punishment. THE ASSOCIATED PRESS

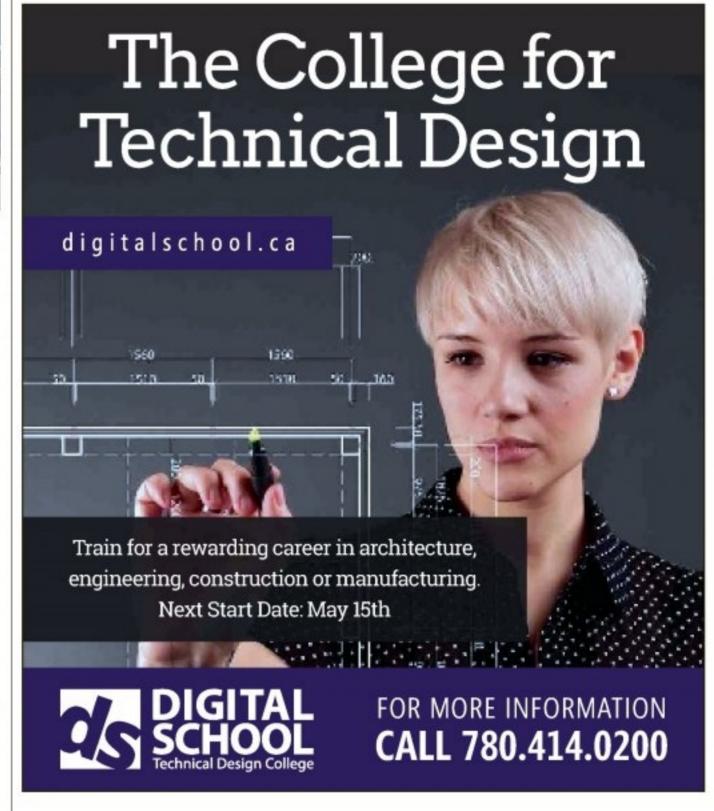
Unilateral, complete government power is not exactly desirable in a democracy, not exactly a hallmark of freedom. And yet, in the same week Arkansas is battling it out in the courts to kill its citizens, the U.S. president took time to congratulate the Turkish prime minister Recep Tayyip Erdogan in his ongoing efforts to concentrate power. Erdogan narrowly won a recent referendum that observers warn could have been manipulated by as many as 2.5 million votes.

Donald Trump's reaction was to give the Turkish leader a "well done" call. In the past year, Erdogan has responded to a coup attempt by jailing hundreds of journalists, shutting down dissenting media, and silencing critics. He told election observers to "know their place."

Those do sound like the words of a man Trump would

admire. Trump is exactly a man who likes others to know their place. Protesters last weekend demanding Trump release his tax returns were met with Trump's anger and incredulity: "The election is over!" he tweeted, while repeating the ridiculous claim that protesters were paid. The place of the U.S. public is not, as Trump would have it, in his proverbial pocket. It is not one of unthinking loyalty. The place of the U.S. public is one of oversight. Of the critic. And in four years: of the boss. It remains to be seen how much Trump's obsession with power will change the presidency. Enough Americans, especially Republicans, appear pleased to have him and his strong man (ignorant man) ways. Just as 49 per cent (as of September) support the death penalty. Inexplicable support on both counts, but true.







Trump slams Canada from the Oval Office

U.S. President Donald Trump unleashed on Canada from the Oval Office Thursday, suggesting that the country was "taking advantage" of U.S. workers and demanding trade renegotiations begin "very quick-

Trump denounced the North American Free Trade Agreement as a "disaster" and said he wants Canada to move on three particular industries: dairy farming, lumber and energy.

The fact is, NAFTA - whether it's Mexico or Canada - is a disaster for our country," Trump said.

"We can't let Canada, or anybody else, take advantage and do what they did to our workers and to our farmers."

Trump vowed to move "very, very quickly" on negotiations with Canada, saying he would have a more detailed plan in coming weeks.

The president's comments were short on specifics and it's unclear how they will translate into action. Trump has used belligerent language on issues like NAFTA, NATO and China in the past, but has often failed to back up those words with significant policy changes.

But they do represent a marked departure from Trump's warm words for Canada after he met with Prime Minister Justin Trudeau in Washington only two months ago.

In February, Trump said the U.S. enjoys a "very outstanding trade relationship with Canada," pledging only "tweaks" to that relationship in larger NAFTA renegotiations.

Officials in Ottawa will have to puzzle out how that outstanding relationship turned into a "disaster" in the mercurial president's mind - and whether Trump will act on his

Ironically, Trump's comments came only hours after Trudeau praised the president's willingness to listen to reason.

"As politicians we're very much trained to say something and stick with it," Trudeau said in a televised interview with Bloomberg Businessweek.

"(Trump) has shown that if he says one thing and then hears good counter-arguments, or good reasons why he should shift his position, he will take a different position.... There's a challenge in that for electors, but there's also an opportunity in that for people who engage with him to try and work to achieve a beneficial outcome."

A request for comment to the U.S. Embassy in Ottawa was not returned Thursday.

TORSTAR NEWS SERVICE



Police officers block the access to the Champs-Elysees in Paris after a shooting on Thursday. GETTY IMAGES

Attacker opens fire on Champs-Elysees

TERROR

Daesh quickly claimed responsibility for the attack

A gunman opened fire on police on Paris's iconic Champs-Elysees boulevard Thursday night, killing one officer and wounding three people before police shot and killed him. Daesh quickly claimed responsibility for the attack.

French presidential candidates cancelled or rescheduled last-minute campaign events ahead of Sunday's first-round vote in the tense election. Security already was a dominant theme in the race, and the violence on the sparkling boulevard threatened to weigh on voters' decisions.

Investigators were conducting searches early Friday in at least one eastern suburb of Paris, according to three police officials. Authorities were trying to determine whether the assailant had accomplices, anti-terrorism prosecutor Francois Molins told reporters at the scene.

The attacker emerged from a car and used an automatic

weapon to shoot at officers outside a Marks & Spencer's store at the centre of the Champs-Elysees, Molins said. Two police officers and a woman tourist were wounded, he said.

Daesh's claim of responsibility just a few hours after the attack came unusually swiftly for extremist group, which has been losing territory in Iraq and Syria.

In a statement from its Amag news agency, the group gave a pseudonym for the shooter, Abu Yusuf al-Beljiki, indicating he was Belgian or had lived in Belgium. The group described it as an attack "in the heart of Paris."

Police and soldiers sealed off the area, ordering tourists back into hotels and blocking people from approaching the scene.

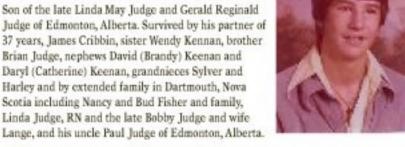
The attacker had been flagged as an extremist, according to two police officials, speaking on condition of anonymity because they weren't authorized to publicly discuss the investigation.

French President Francois Hollande said he is convinced the circumstances of the latest attack pointed to a terrorist act. Hollande held an emergency meeting with the prime minister Thursday night and planned to convene the defence council Friday morning. THE ASSOCIATED PRESS



JUDGE, PHILIP ALLAN August 15, 1963 - April 3, 2017

Son of the late Linda May Judge and Gerald Reginald Judge of Edmonton, Alberta. Survived by his partner of 37 years, James Cribbin, sister Wendy Kennan, brother Brian Judge, nephews David (Brandy) Keenan and Daryl (Catherine) Keenan, grandnieces Sylver and Harley and by extended family in Dartmouth, Nova Scotia including Nancy and Bud Fisher and family, Linda Judge, RN and the late Bobby Judge and wife



Philip was well known in the chefs trade in Sarnia, London, Toronto Ontario, Fort McMurray and Edmonton, Alberta and also worked in Local 488 Pipefitters Union as an Apprentice Steamfitter.

Phillip and Jim met in Samia at a house dinner and later came to live together. Phil loved to play pool and was a regular at the former Buddy's Nightclub in Edmonton. He loved to play euchre. Phil was an honest and dedicated partner, dedicated to his friend and to his partner Jim. He had a heart of gold, and never said a bad word about anyone. For the past six years, Philip Suffered greatly with Myotonic Dystrophy. Jim provided his care till his passing at home of cardiac arrest. Jim would like to thank everyone who was involved in Philip's care over the years, especially Dr. Steven Toal at the Allin Clinic.

Services will be held on his birthday August 15, 2017 at Lawrencetown Cemetery in Nova Scotia. Donations may be made in Philip's memory to the Edmonton Humane Society or to Muscular Dystrophy Canada to benefit Myotonic Dystrophy. Messages to James can be conveyed via Trinity Funeral Home info@trinityfh.com.

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Volunteers are needed for research to better understand the effects of different treatments for low back pain. You may be eligible if you are 18-60 years old, have daily lower back pain that interferes with your activities and are otherwise in good health.

In addition, all participants may benefit, at no charge, from a thorough examination of your back including questionnaires and physical evaluation as well as 2 treatment sessions involving spinal manipulation (2 sessions in 1 week, 30 min/session). You may also receive up to 6 sessions additional treatment sessions of spinal manipulation and/or exercises for your back (2 sessions/week for 3 weeks, 30 min/session). Compensation up to \$100 will be provided.

To learn more, please contact the principal investigator, Greg Kawchuk (greg.kawchuk@ualberta.ca), or the study coordinator, Lynne Wong (Irwong@ualberta.ca) at 780-492-1610. This study is funded by the National Institutes of Health.





SCIENCE

Your essential daily news

METRO take action EARTH DAY 2017

FINDINGS

Your week in science

POLAR ICE CRAP

Antarctica: A vast, unspoiled

ecosystem where leopard seals and whales roam

without a care in the world. Not so much. A new study

out of Concordia University

has found that, contrary to

and climate change.

GLASS BATTERIES Students at UC Riverside have smashed expectations

by turning used glass

bottles into fully functional nanosilicon anodes - a

key component of highperformance batteries

used in electric cars and

handheld electronics.

popular myth, the outlook for biodiversity at the south pole is 'grim' thanks to threats from growing tourism, overfishing

DECODED by Genna Buck and Andrés Plana/Metro

GREAT BARRIER GRIEF

Two-thirds of Australia's teeming Great Barrier Reef could die thanks to **coral bleaching**. To put it glibly, one day this could be a real snorkelling attraction: The Ghost Town Tour. In every direction, as far as the eye can see, swimmers explore a vast white ossuary where a coral reef once teemed with life. This isn't the only reef facing such a bleak fate. Here's why.





GREAT BARRIER REEF 101

Meet the collossal ecosystem built on a backbone of coral



How big is it?

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Types of sharks and rays

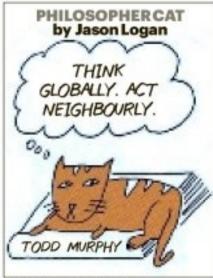


DEFINITION

Living things that are sessile are anchored permanently to something and cannot move under their own power.

USE IT IN A SENTENCE

Deborah sits so still when she zones out and watches TV that she seems like she belongs to a sessile species.



WHAT IS CORAL BLEACHING?

Stony corals have hard, white skeletons of calcium carbonate that form the basis of reefs. They're covered in friendly, pigment-rich algae called zooxanthellae, which give coral their brilliant colours and serve as a major food

source. When algae fall off or die or their pigments degrade, that's bleaching. It's fatal within a few months.

Why does it happen? Change in temperature: Warming water due to

climate change is the leading cause. A cold shock can have the same effect.

Ocean acidity: Excess carbon dioxide in the air dissolves in the ocean, forming carbonic acid. Too much of it hurts corals.

Changing tides: Exposure to air causes bleaching. Too much sun: If it's too hot outside, algae pigments degrade and produce toxic chemicals.

Pollution: Some humanmade chemicals make bleaching worse.



CITIZEN SCIENTIST by Genna Buck/Metro

On Earth Day, let's save science too work, a.k.a. everyone.

My stomach fell through the floor when I read the news out of the University of Alberta earlier this month: 13 per cent of an irreplaceable collection of Arctic ice cores are lost forever thanks to a dual malfunction in a freezer and the software monitoring it.

Analyzing the gases trapped in ancient ice is one of the few windows we have into climatic history. They're practically priceless. And now they're water.

The snafu is enough to strike terror into the heart of everyone who has ever made a mistake at

Far be it for me to point fingers. But I want to draw attention to an overlooked aspect of the story: The ice-core collection was "orphaned" and needed a new home because of budget cuts at Natural Resources Canada. It

lab in Ottawa. Securing scientific knowledge for future generations costs money. Sometimes a lot. But it's more than worth it.

used to be housed at a federal

On Earth Day, we focus, rightly, on what we can do to preserve

the precious environments and resources that grace our planet. But preserving knowledge is just as important. And we can't have

ing knowledge about the Earth doesn't require fancy freezers. A digital document will do.

Sean Fleming this week about how little of the data that's been accumulated about Canada's rivers, invaluable to conservation, is actually available to the public. Right now, his book Where the

the people running the Wayback Machine, a project for capturing websites that have been left fallow online too long and become dead links. Those people deserve props on Earth Day, too.

Science Question?

River Runs is new. But, as books

do, it eventually will go out of

print. Presumably it will live on,

online. Librarians who convert old

books to digital formats, storing

them in an easy-to-access way

forever, are superheroes. Ditto for





Types of coral

one without the other.

And most of the time, preserv-

I spoke to UBC hydrologist

citizenscientist@metronews.ca





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MOVIES MUSIC TELEVISION DIGITAL



Director Nacho Vigalondo says the biggest turning point in his career is when Anne Hathaway signed on to star in his film, Colossal, out Friday. CONTRIBUTED

It's a rom com, with monsters

IN FOCUS

Vigalondo's Colossal has year's strangest film premise

Richard Crouse For Metro Canada



Colossal director Nacho Vigalondo's film may have the year's strangest premise. He takes a basic rom-com format woman in trouble returns to hometown and strikes up a friendship with a former schoolmate - and turns it upside down. And inside out. And flips it on its head.

"I understand some people are angry at the silly elements of the film," says Vigalondo, "but I'm a comic book guy and those are for me a way to re-enact the golden age of comic books on screen. I'm OK with superhero films not being afraid to be silly sometimes."

He simultaneously reinvents and destroys the form in a movie that might be best referred to as a rom-mon.

"Colossal is an original idea," he says, "and you have to be careful with original ideas. A movie doesn't make it on originality alone, you need something else."

Anne Hathaway stars as

Gloria, an unemployed Manhattanite who fills her days and most nights - with booze.

As her life falls apart she returns to her small hometown a broken, drunken wreck. On home turf she reconnects with Oscar, played by Jason Sudeikis, a childhood friend, now owner of the local bar and possible love interest.

So far it sounds like the set up for an unconventional rom-com.

She takes a job at the tavern, earns some spending cash and access to after-hours booze. Then things take a weird turn.

One afternoon she wakes up with the forty-ounce flu to the news that a giant monster has attacked Seoul, South Korea.

It soon becomes clear to Gloria that she is somehow related to the mysterious attacks. It sounds outrageous, like the ramblings of a drunken sot, but when she takes Oscar to the sandbox in the local playground, the monster suddenly appears on the other side of the earth, mimicking her every move.

When her actions cause havoc in Seoul she is forced to confront the monster within: her addiction.

Colossal is the kind of script most Rom Com Queens would toss in the trash by page 11. Hathaway, however, throws herself at it, relishing the off kilter and dowdy character. This may be a monster movie, but the real monster is her alcoholism not the foot stomping Kaiju.

When Anne Hathaway said she wanted to play this role that was probably the biggest turning point in my whole career. If I had a list of actors in mind I would have been the crazy guy on the block. Let me put it to you this way: Let's fantasize, if this movie becomes an Oscar winner for Best Picture, that would be a lesser jump than these actors wanting to be in this film."

Colossal isn't exactly a monster movie or a Jennifer Aniston-esque rom-com. It is something else, something original and that is its beauty. It's a reinvention, for both Gloria and its genres.



Colossal The Lost City of Z Unforgettable **Free Fire**

HOW RATING WORKS SEE IT **★★★ WORTHWHILE UP TO YOU** SKIP IT

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Born free and raised a wild child

Born In China, a new doc from DisneyNature opening Friday, follows animal families through four seasons. These vulnerable, magnificent species are rarely captured on film in such detail. The almost unbearably cute film features a bouncing soundtrack and lively narration by John Krasinski (yes, Jim from the Office). Here are three things we learned. GENNA BUCK/METRO





RUNAWAYS

Golden snubnosed monkeys are 'lost boys'

At the top of the film, Tao Tao the baby golden snub-nosed monkey has his world turned upside down - his baby sister is born, and his parents' attention is diverted. He leaves the family unit to join a troupe of "lost boys." These adolescent boys and young, single males stuck at that awkward age between babyhood and starting families of their own - band together to eat, play and learn skills they'll need for the rest of their lives (most of which will be spent in tree tops).



TREE HUGGER

Pandas must learn to climb trees

The baby panda Mei Mei steals every scene she is in. She rolls down hills, gnaws on everything (edible or not), and constantly tries to climb trees - much to the consternation of her 'helicopter' mom Ya Ya. But Ya Ya eventually had to let Mei Mei strike out on her own. Climbing is a skill all panda babies must learn in order to evade predators as their mothers, who spend 14 hours a day chomping down on bamboo, can't keep an eye on them at all times.



SINGLE MOMS

Mama chirus are machines

Male and female chiru, also known as Tibetan antelope, only hang out long enough to mate. The pregnant mothers set out on an epic, 700km round-trip journey across harsh, high-altitude plains to give birth at traditional calving grounds. Then they head back, newborn calves in tow, to meet up with the males and start the process all over again.

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Miller shines as wife of lost explorer

INTERVIEW

The actress finds muse in progressive suffragette

Steve Gow For Metro Canada

In 1925, an uncompromising explorer named Percy Fawcett was so focused on finding a lost civilization in the Amazon that he disappeared in what seemed a doomed quest - even if Sienna Miller doesn't quite see it that way.

"I've always been drawn to (the idea of) the journey as the destination," said Miller recently of the tragic tale behind The Lost City of Z.

"And I think the bravery that he stayed in this and the courage and resilience of the quest - I find there's something romantic about that for me."

And what a quest it was. On a mission to map Bolivia at the turn-of-the-century, Fawcett uncovered cryptic clues about an



Sienna Miller plays adventurer's wife Nina Paterson Fawcett in The Lost City of Z. CONTRIBUTED

undiscovered city built by "savages" and set out on the ill-fated crusade that roused ridicule from a haughty English establishment.

However, Miller not only found inspiration in Fawcett's determined drama; she was also

equally intrigued to play Fawcett's wife Nina - an early-century spouse who wasn't "just a wife" but a character rich with her own progressive ideas.

"With all these tidbits of information I pieced her together

but she did feel incredibly contemporary," insisted Miller of the little-known self-sacrificing suffragette.

"I like the idea of a real life (and) I find the research part of it really fulfilling. I also feel a GOSSIP

From Lost City to London

"Our director is Benedict Matthews who's a real auteur; he doesn't do things in a traditional way," said Miller of her upcoming London production of Cat on a Hot Tin Roof this July. "I do know he's a visionary so I'm excited about taking a classic play and seeing what comes out."

On Charlie Hunnam

"He's got a depth, an understanding and an interest - he will do anything to get the

responsibility that comes with playing a real person; it can be galvanizing in some way - you feel a sense of duty."

Indeed, the role itself came at a good time for the actress. Although filmmaker James Gray approached her 7 years ago, Miller's then "chaotic" private life was fodder for the British tabloids even as she suffered a misstep with GI Joe: The Rise of Cobra - a role she conceded "compromised my values."

The offer would mark an important shift in career redesign;

story right," said Miller of her fictional husband. "(And) he's beautiful to look at - he's got all the ingredients basically to be a massive movie star."

Why Percy Fawcett Matters

"What makes it resonate is that this man saw something and he applied himself and his whole life to it," said Miller of the film. "There's something admirable about that kind of passion, that kind of drive."

one that now sees the 35-year-old boasting the best roles of her life.

"I was really confused by the tabloids and it made it difficult to do the work that I wanted because people had a very strong perception of who I was," admitted Miller, now uncompromising in her own right and happily preparing to premiere Cat on a Hot Tin Roof on London's West End in July.

"It's getting better (and Hollywood is) much more focused on giving women good parts in films and I think that's fantastic."





She didn't live in the '70s but loves the era

Brie Larson talks about dark comedy Free Fire

Steve Gow For Metro Canada

Since winning the coveted best actress Oscar for her role in the 2015 hit drama Room, Brie Larson has had many big-ticket projects to brag about - the most recent King Kong re-boot, being cast as Captain Marvel in a forthcoming comic-book blockbuster. Surprisingly however, she's most excited to talk about a low-key throwback to the '70s.

"Some of my favourite movies are from that period," said the 27-year-old star, "so it was wonderful to try to represent that now."

Speaking about her latest film, Free Fire, Larson continues: "It's funny because that's not a period of time that I lived in; I only know it through film. I'm going off of a reference point and putting it on this new reference



Oscar-winning actor Brie Larson stars in the '70s comedy-crime-thriller Free Fire, directed by Ben Wheatley. ALL PHOTOS HANDOUT

point."

Directed by British indie wunderkind Ben Wheatley (High-Rise), Free Fire casts Larson alongside an ensemble cast in a high-concept dark comedy about a broker attempting to bridge a big arms deal between IRA members and a hothead dealer (Sharlto Copley of District 9).

But when suspicions arise, the warehouse transaction erupts

into the kind of violence that seems like, as one reviewer noted, "the last 90 seconds of Reservoir Dogs stretched out to fill 90 minutes."

"There is the general concept of what it is on the surface and then there's something beneath it. They're really smart with what they're doing," said Larson of Wheatley and co-writer/wife Amy Jump's oddball screenplay.

"Ben is incredible in that way because there is so much happening underneath that he doesn't fully explain to you," said Larson of Wheatley's directing style. Larson draws comparisons to John Cassavettes explaining that like the late iconic indie auteur, Wheatley keeps his actors on a "need-to-know basis" when filming.

"If there was a scene where

two characters were walking down the street and one was supposed to be in control of the situation and the other was unsure of what was going to happen, he'd give the pages to the actor who was supposed to be in control," explains Larson.

"Ben really sets up the situation for that - it creates these situations where you're running off on instinct and adrenalin."



Copley on Wheatley

"What was interesting to me about working with Ben (Wheatley) is that I didn't know his previous stuff," said Sharlto Copley of the acclaimed director. "When I spoke to him on the phone, he said he wanted to have comedy in this thing (and) I just hoped he would keep a lot of the fun stuff."

For Copley, that kind of instinctual acting was particularly thrilling. Not only did it allow him to improvise heavily, but it also added a layer of surprise when he finally watched the final product on-screen.

"He let me run wild with improv. When you have this level of cast to work with, everyone's choosing an interesting decision," said Copley.

"You're not surprised by what happens in the movie. But the moments in the movie between the actors — there's surprise. There's all sorts of stuff that wasn't in the script, that wasn't on the page."

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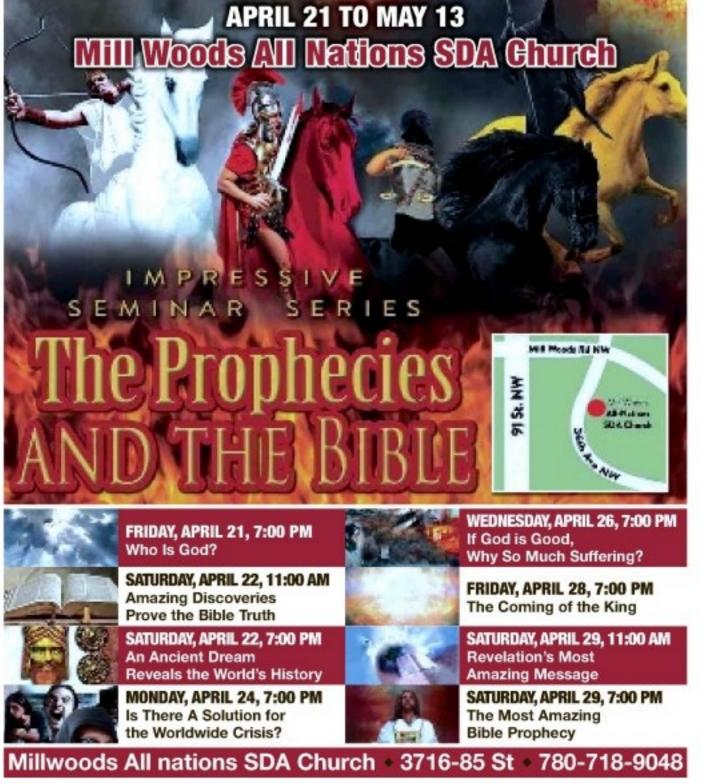
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Female producer makes director debut

HOLLYWOOD

Denise Di Novi switches gears in new thriller Unforgettable

Men pick the movies. Women only go to movies that their husbands choose. And men definitely don't see movies about women.

That was the prevailing line of thought at Hollywood studios not too long ago. Denise Di Novi, a prolific producer behind everything from Batman Returns to The Sisterhood of the Traveling Pants, heard it for years when she was starting out. Back then, she mostly felt lucky to be one of the few female producers around. Directing didn't seem

like a possibility. In fact, Di Novi said, it felt insurmountable.

Now, nearly 30 years after she made a name for herself as the producer of Heathers, Di Novi is making her directorial debut with the thriller Unforgettable. Out Friday, the film is about a woman driven to madness when her ex-husband brings a new fiance home.

Starring Katherine Heigl as the Hitchcockian blonde unwilling to let her ex, Geoff Stults, move on, and Rosario Dawson as the girlfriend with a traumatic past, Di Novi had been developing the script to produce when Warner Bros. suggested that she direct.

"I'd been championing women directors for years and speaking about the need for more and thought, 'I should put my money where my mouth is and direct a movie," Di Novi said.

She also loved the genre. In the films of Alfred Hitchcock and Adrian Lyne, Di Novi liked that the women were always especially interesting and layered.

"I love to see female characters put in really complex situations and overcome them. They make mistakes and they're flawed and they're crazy. I like the full spectrum, the messiness of the female experience," Di Novi said.

Di Novi knew she didn't want to mimic other directors, though. One thing she's learned from producing is that bringing your authentic point of view to a project is always going to be better than homage.

Di Novi found her way into producing almost by accident. She started out as a journalist in Toronto, but would get in trouble for personalizing every story, often ending up in tears. She laughs that she got fired from every job she'd ever had until she started working on movies. She tried out publicity and screenwriting but it was producing that stuck.

Her work on the still shockingly dark high school comedy Heathers put her on the map and led to a fruitful meeting with Tim Burton. They bonded over feeling like outsiders in Hollywood, and went on to make films like Edward Scissorhands, Batman Returns, Ed Wood and Nightmare Before Christmas.

In more than 40 credits, Di Novi has dabbled in all genres from superhero pics, to classic literary adaptations.

"I'm not snobby. I just love movies. I love every kind of movie. I respect every kind of movie," Di Novi said. "I'm a 'why not' kind of person."

Di Novi doesn't bristle at the "female filmmaker" conversation either. She embraces the distinction and believes her chance to direct this film is the result of the heightened talk around the glaring disparity in the business.

"I wish I could have worked with more women directors. There was an assumption that women can only direct movies about women and if it's not about women, they're usually not on the list," Di Novi said. "I want women coming up to see that there are female directors and it is possible and there is a path." THE ASSOCIATED PRESS



Unforgettable stars Rosario Dawson and Katherine Heigl.



I want women coming up to see that there are female directors and it is possible and there is a path.

Denise Di Novi, director



Oprah erupts in HBO's 'Henrietta Lacks'

ADAPTATION

The powerful film tells the story of rare cell line HeLa

Oprah Winfrey doesn't scare easy and she wasn't frightened here.

"But I was unsure and uncertain of myself going into this role," she says. "I did not want to do it. I never truly expected to do it. I had other people in mind to do it."

Instead, it's Winfrey who erupts in the new HBO film The Immortal Life of Henrietta Lacks, as a tormented woman in search of the mother she never knew whose tissue sample would yield medical marvels benefiting millions.

The film, which premieres Saturday at 8 p.m. EDT, is based on the bestseller by Rebecca Skloot. It charts the rocky road to discovery shared by Henrietta Lacks' daughter Deborah (Winfrey) with Skloot, who wanted to shine light on the human story behind the legendary cell line known as HeLa. Rose Byrne (Damages, Bridesmaids) plays Skloot, the intrepid reporter.

Winfrey was captivated by the book and acquired the rights with the intent of producing a film. Then she heard one of the hundreds of interviews Skloot had done with Deborah Lacks (who had died just months before the book's 2010 publication). Winfrey heard her on tape saying to Skloot, "Girl! Did you see The Oprah Show today? SHE should play me!"

"I did it as a way of honouring her," Winfrey says, "honouring the legacy she tried to create and build for her mother."

The other reason Winfrey couldn't say no to the role: George C. Wolfe, the celebrated Tony Award-winning stage and film director, joined the project.

Wolfe saw the film as more than an untold tale of science.

"The desire to know one's parents — that's a very primal thing," he says. "They are literally and metaphorically the DNA of who we become. For Deborah to know her mother is to know her own story. That's the driving energy on which everything else in the film can hang."

A poor tobacco farmer who worked the same Virginia land as her slave ancestors, Henrietta Lacks died in 1951 at age 31.



Rose Byrne, left, and Oprah Winfrey in a scene from HBO film The Immortal Life of Henrietta Lacks, premiering Saturday at 8 p.m. EDT. CONTRIBUTED

"In segregated America, on paper, she had no power," says Wolfe. "But her HeLa cells were unbelievably powerful. That juxtaposition was really fascinating to me."

The film was shot last summer in the Atlanta area, plus a few days on location at Johns Hopkins Hospital in Baltimore.

Byrne reports that during

the Oprah that we all know:
'OP-rah WIN-frey!!!' She was
very focused, very meditative,
finding her way, like we all
did.

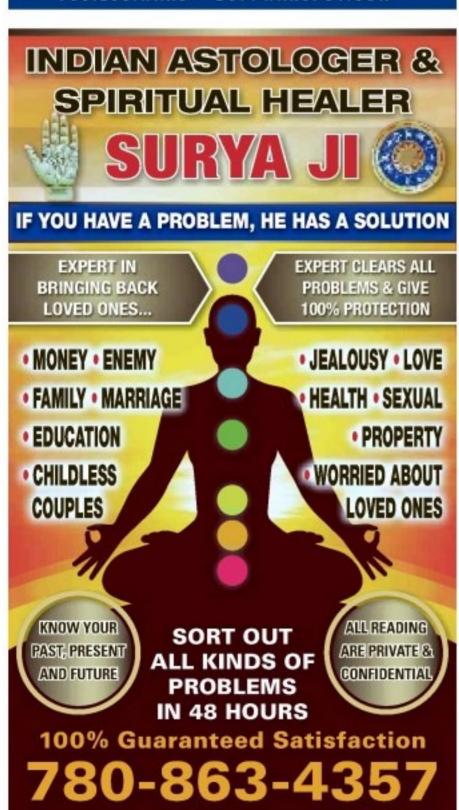
The close but stormy rela-

the production, "I didn't see

The close but stormy relationship forged between Deborah and Rebecca is portrayed robustly by Winfrey and Byrne. "The way you achieve that is by finding two people who are extraordinarily generous with each other," says Wolfe. "Where one pushes, the other is there to receive the push and then push back. You can't achieve that kind of connectedness with people who have their guards up."

THE ASSOCIATED PRESS









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Anne Hathaway's latest release, this month's Colossal, is no ordinary rom-com. In fact, it's so difficult to pin down that even the star herself was taken aback. CONTRIBUTED

Colossal's twists surprised Hathaway

FILM

Even its main star missed at least one wrinkle at first

Critics and internet commenters are fumbling over how to describe Colossal, the new scifi monster movie that resists being boiled down and placed under any label.

When asked how to explain the film, opening in Canada on Friday, its star Anne Hathaway says she often doesn't attempt to. Or she'll drop its logline: "Party girl with a heart of gold needs to dry out, goes home and doesn't dry out, and when she gets drunk a giant monster terrorizes Seoul, South Korea."

Then she'll just let that hang there for a bit. "And people either go, 'OKKKK' or they go, 'Rad! I want to see that' — and I kind of leave it at that," the Oscar-winning actress

Oscar-winning actr said. She likes that it's a tough film to squish into a box, adding that she was delighted by how freely the story manages to just be itself.

Hathaway

plays Gloria, an out-of-work web writer with a drinking problem in New York who is dating a not-so-impressed Brit (Dan Stevens) when we meet her. She gets dumped and heads back to her hometown to put her

life back together and reconnects with childhood friend Oscar (Jason Sudeikis), who hires her to work at his bar.

It seems like a setup—a familiar one—for a romcom, but instead,

com, but instead, things get weird. The monster soon shows up in headlines and on the news after it starts wreaking havoc in Seoul. Gloria, petrified, eventually figures out she's actually in control of the monster that appears every time she gets wasted (which is often) and

she wanders

into a nearby park. And here again, if you think you know where this is going, you'll proboressed Brit (Dan Ste-

I couldn't

believe what I

was reading.

Anne Hathaway

However unusual Gloria's path is in the story, Hathaway said her interest in working

on the film grew from the connection she felt with the character.

"I felt a kinship with her; maybe we are not the exact same person, but we've stumbled in similar

ways. She grabbed me and then, as I kept reading, I couldn't believe what I was reading, it was just so fresh and like nothing I've ever read before, and that counts a lot for me."

As the Internet is now discovering, Colossal gets deeper and darker than most people seemed to expect. And while the audiences do get to meet a gigantic monster, they're also confronted with heavier issues.

"When I read it, I focused so much on the addiction story, the substance abuse story, that some of the toxic masculinity I didn't see until I saw the actors portray the parts," Hathaway said. Suffice it to say, many of the characters in Colossal are not as they first seem.

"It's a really good unexpected story that kind of comes out of nowhere and says some things and reflects (certain) truths about the place we are living in that are resonating with people."

The film was shot in Vancouver and Langley, B.C., when Hathaway was a few months pregnant, though the rest of world didn't know it. She is grateful for the there was able to accommodate her needs (things like extra editing to break up her fight scenes, so her heart rate didn't get too high).

"I can't tell you how grateful I was to the crew for letting me feel so protected on the set," she said, noting that within an hour of being back in L.A. paparazzi had reported to the world that she was expecting. "To have been able to be in Canada for two months and have that time just respected on a human level, I don't know if I can tell you what that meant to me... I don't think I've ever

gotten a chance to say thank you properly."

Hathaway said she enjoyed working with Sudeikis, who has been a friend for almost a decade. "I've never seen him given a role that's asked so much of him before, and I think he just met every challenge in ways I honestly couldn't have imagined and I think he gives such a fantastic performance in this," she said.

Likewise, she enjoyed working with writer and director, Nacho Vigalondo, who she says "is now one of my favourite people."

TORSTAR NEWS SERVICE



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Your essential daily news Photo of Ella Fitzgerald going on display at Washington's National Portrait Gallery

FOOD

Put down the éclair and enjoy a healthy Parisian meal

Sarah Treleaven For Metro Canada

Consider the chocolate éclair: the perfect crisp but soft chou pastry meets a rich chocolate cream filling, all topped with a rich chocolate glaze.

This iconic food might be a terrific representation of Parisian indulgence.

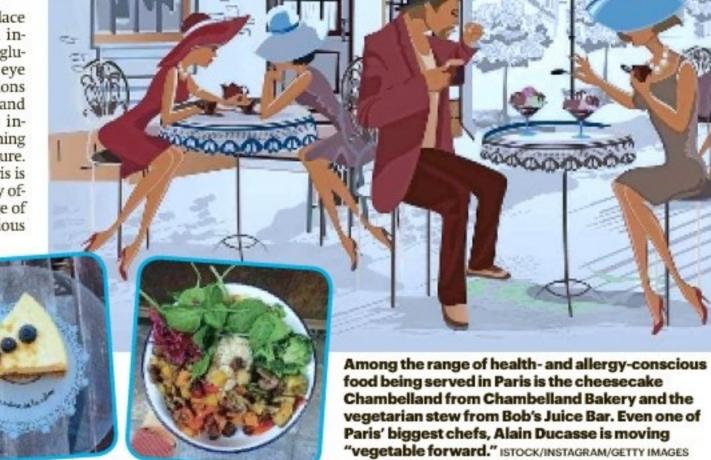
Paris has long been a place where food allergies and intolerances were scoffed at (gluten allergies still merit an eye roll), where vegetarian options were few and far between, and where the best food was inextricably connected to nothing more than quality and pleasure.

But the food scene in Paris is changing. The city is finally offering a well-rounded range of delicious and health-conscious food options.

Juice bars are now proliferating, allergen-free and raw food options are showing up on menus and vegetarian restaurants are increasingly considered

chic.

Here are five satisfying and nourishing selections for the next time you visit the City of Lights:



Tout Organic

The new "Tout Organic" walking tour by Sacrebleu Paris celebrates organic, farm-to-table, gluten-free, vegan and dairy-free foods (and also beauty products) by introducing visitors to off-the-beaten path and highly local businesses. (sacrebleu-paris.com)

Bob's Juice Bar

Bob's — part of a network of health-conscious "Bob's" restaurants — was one of the pioneers on Paris' health food scene, and his cozy little

The city of tastes

juice bar offers a range of green and cold press juices, protein shakes and dairyfree smoothies. Visitors will also find a small selection of vegetarian muffins, soups and sandwiches. (bobsjuicebar.com)

Chambelland Bakery

This bakery-café offers a range of gluten-free options, including crusty loaves of bread made with buckwheat and rice flowers, lemon tartlets, bittersweet chocolate cakelets, granola bars and sandwiches in a colourful and sun-dappled room. Bonus: the product list notes any possible allergens, including eggs, dairy and nuts. (chambelland.com)

Sol Semilla

This café-grocery store in the chic Canal Saint-Martin neighbourhood does double duty: customers can find bags of cocoa nibs and ground acai berries, and then stay to enjoy their vegan lunch options, like beautifully layered chia seed puddings, coconut smoothie bowls and spinach risotto with carob powder. (sol-semilla.fr)

Alain Ducasse au Plaza Athénée

Ducasse, one of French gastronomy's biggest names, has removed red meat from the menu at his Michelinstarred restaurant at the Plaza Athénée, moving towards "vegetable forward" cuisine with limited refined sugars. The dishes are based on the "fish-vegetables-cereal trilogy" (think sea scallops, black truffles and select seaweeds spiced with tarragon), which the restaurant calls healthier, more natural, more respectful of the planet. (alain-ducasse.com)

CANADA DAY

Ottawa ramps up attractions as 150 celebrations approach

Ottawa may have a reputation as a quiet government city, but there are a number of ways the capital is loosening its collar and transforming ahead of Canada's 150th birthday — a time when 1.75 million new tourists are expected to flood in, bringing the total to an expected 10 million by year's end.

Main events in the months ahead, of course, are geared toward Canada Day in the capital — the same day a rejuvenated National Arts Centre (NAC) will be revealed in downtown Ottawa. "What people will see on Canada Day is a complete transformation of our building," said Rosemary Thompson, the centre's director of communications and public affairs. The unveiling will be free to the public and will involve a ribbon-cutting ceremony with 150 people, she said, noting the centre is keen to showcase its new design created by architect Donald Schmitt.

"It is now going to be this new and beautiful home for the performing arts in Canada," Thompson said.

The Canadian Museum of

History, located across the Ottawa River in Gatineau, Que., is also expected to open its Canadian History Hall on July 1 — a chance, the museum says, to explore the country's "collective history" which includes success and hope as well as conflict and struggle. The Bank of Canada's Currency Museum is set to be reopened too.

"If people are wanting to have a truly Canadian experience for Canada's 150th birthday, Ottawa is the place to be," Mayor Jim Watson said in an interview.

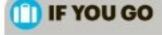
The city started planning a

couple of years ago to bring in many fresh and exciting events it hadn't seen before, Watson added.

The city's cultural and social scene is also becoming much more vibrant, he said.

"When I arrived here in 1980 to go to university, I'd tell friends that the closest thing we had to European cuisine was Swiss Chalet," Watson said. "Today we have some of the best chefs in the country."

Watson said this skill will be on display for Canada's Table a sold-out event for 1,000 people



Hotel rooms will be hard to come by

There are a number of community centre parking lots and parks that will be open for July 1 so people can camp. Information can be found at ottawa2017. ca, including locations and how to book a spot.

featuring 10 of the city's top chefs who will partner with 10 chefs from five regions of the country. The culinary artists are set to stage a four-course dinner with wine pairings right near Parliament Hill along Ottawa's Wellington Street.

More than 75 countries and international partners are participating in Ottawa Welcomes the World — part of the 150thanniversary celebrations as well.

Until December 2017, embassies, high commissions and international partners will showcase their culture with a series of events at Lansdowne Park. THE CANADIAN PRESS

Spend time with Florida's sea turtles

NATURE

Get up close, but not too personal with coastal visitors

Many Florida beaches welcome a special type of visitor as the weather gets warmer: sea turtles.

Female sea turtles crawl out of the water from spring to early fall to build nests and lay eggs on the beach at night. Babies hatch some

into the sea. It's a fragile process. Only an estimated one in 1,000 turtles survives to adulthood, according to the Sea Turtle Conservancy.

It's a crime in Florida to disturb sea turtle nests or harass turtles. Visitors should keep their distance, staying behind any turtle they might see, and must not shine lights in nesting areas, including flashlights, cellphone lights or camera lights. Some beaches turn off artificial lights to promote nesting activity.

Three varieties of sea tur-

60 days later and crawl back tle, green, leatherback and hawksbill, are classified as endangered. Two varieties, loggerhead and olive ridley, are listed as threatened.

> Sometimes, visitors may simply stumble across a nest or nesting turtle. For example, it's not unusual to see loggerhead turtles on Florida's central east coast. where they nest by the thousands. "When it's high season for nesting," said Visit Florida spokesman Tim Declaire, "all you need is a late-night walk on the beach."

THE ASSOCIATED PRESS

Take a tour How to see them

There are several sanctioned ways to observe sea turtles. Turtle rehab facilities around the state sometimes hold public releases when an injured turtle has recovered enough to return to the sea. And public sea turtle watches take place at night on a number of Florida beaches, typically with participants registering in advance for the walks, which tend to fill up quickly.

Trained guides who hold special permits scout for nests, looking for a turtle that's far enough along in the process that she won't be distracted. Tour participants are then escorted to the area for a look. The tours usually take place between 8 p.m. and midnight. Sign-ups open May 1, for example, for weeknight walks June 1-July 27 in Melbourne Beach, Fla., hosted by the Archie Carr National Wildlife Refuge. The walks cost \$15 and are limited to 20 people a night.



Join a patrol

In many areas where nesting takes place, turtle patrols hunt for nests by day and rope them off so they can't be disturbed. In Gulf County in northwest Florida, where sea turtle season runs from May 1 to Oct. 31, the St. Joseph Peninsula Turtle Patrol on Cape San Blas takes a "turtle walkabout" each morning at dawn looking for signs of crawls. Nests are marked, and small groups of visitors can join part of the patrol, which includes measuring and marking nests with posts and caution tape so beachgoers know to stay away.

Just remember

Don't get too close and don't shine any lights. When nesting is disrupted, a turtle may fail to lay her eggs or may not fully camouflage her nest. Hatchlings face additional challenges: They may die before reaching the water or be caught by predators. The Florida Fish and Wildlife Conservation Commission lays out warnings and other information in a brochure at myfwc.

TRAVEL NOTES MAKING MUSIC & NEW DISNEY ATTRACTIONS

Make Music Day coming to dozens of U.S. cities

More than 50 U.S. cities will be hosting Make Music Day, a free one-day outdoor festival celebrating music and music-making. The annual event is June 21, the summer solstice. Highlights of Make Music Day in the U.S. will include Sousapaloozas in Chicago; Cleveland; Madison, Wis.; Minneapolis-St. Paul; New York; and San Jose, Calif. The festival began in France in 1982 and has since spread to 750 cities across 120 countries. THE ASSOCIATED PRESS





Big summer for Disney parks

Disney theme parks have a big summer ahead of them with major new attractions opening May 27 based on two movies. The Guardians of the Galaxy: Mission BREAK-OUT! attraction opens at Disney California Adventure in Anaheim, Calif. Pandora - The World of Avatar is opening at Walt Disney World's Animal Kingdom in Lake Buena Vista, Fla.

THE ASSOCIATED PRESS

SUMMER

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SPONSORED CONTENT — EARTH DAY CANADA

HONOURING ENVIRONMENTAL HOMETOWN HEROES

The word 'hero' gets bandied about a lot these days. But Earth Day Canada's Hometown Heroes program aims to reclaim some of the term's gravitas by honouring those who make a real difference to environmentalism in Canada.

Launched in 2004, Hometown Heroes recognizes and celebrates individuals, groups, and businesses that have made a positive impact on the environment, either through their actions or through education.

"A Hometown Hero can be anyone finding a creative solution to an environmental challenge," says Cristina Greco, Recognition and Development Manager for Earth Day Canada (EDC). "Usually it's someone who also demonstrates leadership in a particular field and really mobilizes their community to make a difference."

The annual program comprises five categories — Youth, Individual, Teacher, Group, and Small Business — with six finalists chosen by judges culled from previous winners, as well as EDC associates and community partners. Each winner receives a \$5,000 cash prize to be used towards improving the environment or, in the case of the Youth prize, a scholarship that will contribute to a post-secondary education. Winners will be announced in May and recognized during an awards ceremony on June 14

at the Mill Street Brewery in Toronto's historic Distillery District. New for 2017 is the Teacher category, which salutes an educator who's doing extraordinary work to mobilize his or her school community in an eco-initiative. Of all the Hometown Heroes categories, this one received the most nominations this year.

"Teachers are a huge part of our audience at EDC," says Greco. "Given that through our EarthPLAY and EcoKids programs we engage thousands of educators, we thought it imperative to add this category so we could highlight the amazing work being done by them both inside and outside the classroom."

While the awards recognize individuals and groups, Greco hopes Hometown Heroes will have a wider impact across Canada in promoting not only environmentalism but also the power of ordinary Canadians to effect change.

"It is our hope that the winners of the Hometown Heroes Awards serve as ambassadors
and role models to people who doubt their own
ability to make a difference. Hometown Heroes
winners are often from small towns across Canada, face the same barriers that many of us face,
and are still making outstanding contributions
to their local communities, and in some cases, to
the country."

—SEAN PLUMMER



CONTRIBUTE

DisNEPRATURE BORN I CHINA

Narrated by John Krasinski

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Market Strategick Methods of A Charles

Pilot program to transform playgrounds

The schoolyard should be fun for all. Yet, from bullies and bad behaviour to hyper-competitiveness and downright boredom, the playground can be a place that's rather devoid of, well, play. But now Earth Day Canada (EDC) is looking to take back the humdrum schoolyard and make it fun for its most frequent visitors: kids. To that end the Toronto-based environmental org has teamed up with the Toronto District School Board (TDSB) to introduce the Outdoor Play and Learning (OPAL) pilot project into six TDSB schools. The idea is to provide kids with an assortment of materials — fabric, rope, spare tires, hay, water and the like — and let them get creative.

Sound like a recipe for a mess or, worse, a disaster? Not so, says EDC Director of Play Programs Brenda Simon. She insists that selfdirected play is the best kind of activity.

"Can you remember what it was like to face the same asphalt and grass schoolyard every day for 180 days a year for six years?" asks Simon. "The resemblance of these places to prison yards has been noted more than once. A lot of bullying behaviour arises out of boredom — the desire to create some excitement and random experience against which to react. By providing varied play opportunities, the children can create endless

variety in their play."

Those varied opportunities have had encouraging results. Less athletic children play more because they don't worry about losing. Kids learn to play safe and do so with kids of different ages and abilities. And the reduced stress on staff and students leads to fewer fights and office visits.

"Many trips to the office arise out of boredom and the desire to create a little drama," says Simon. "The injured child will frequently be accompanied by a chorus of sympathizers...each bearing their long dramatic story of what happened. Many other children simply experience stress in the playground and use office visits to get out. When the children have so many things to do, are able to build themselves enclosures and smaller social environments, and are having so much fun, they endure the little injuries — social or physical. They are naturally more resilient."

And parents, take note: the result may also be better grades. "We hear a lot of stories about greater focus and less unhappiness in the classroom after OPAL is introduced," says Simon.

-SEAN PLUMMER



CONTRIBUTED



Started from the bottom

Canadian icon raps about The Six

Sean Plummer

If he was just known for playing wheelchair-bound basketball star Jimmy Brooks on TV's Degrassi: The Next Generation, Aubrey Graham — a.k.a. Drake - would still be a Canadian

But of course, the former Forest Hill resident has gone on to massive international

success as a singer and rapper and has used that stardom to promote his hometown.

His 2016 album, Views, was one of a handful of records this decade to top the Billboard 200 for six straight weeks. He has also kept busy building up his OVO Sound record label, signing fellow Canadian acts dvsn and PartyNextDoor; launching his own clothing label; and being named the Toronto Raptors' global brand ambassador.

Then there are his catchphrases, which have caught on worldwide: YOLO ("you only live once") and, especially for Canadians, his rebranding of Toronto as "The Six."

SEAN PLUMMER



Canadian rapper Drake has gained international success, but he continues to pay tribute to his hometown in his record setting albums. THE ASSOCIATED PRESS FILE PHOTO



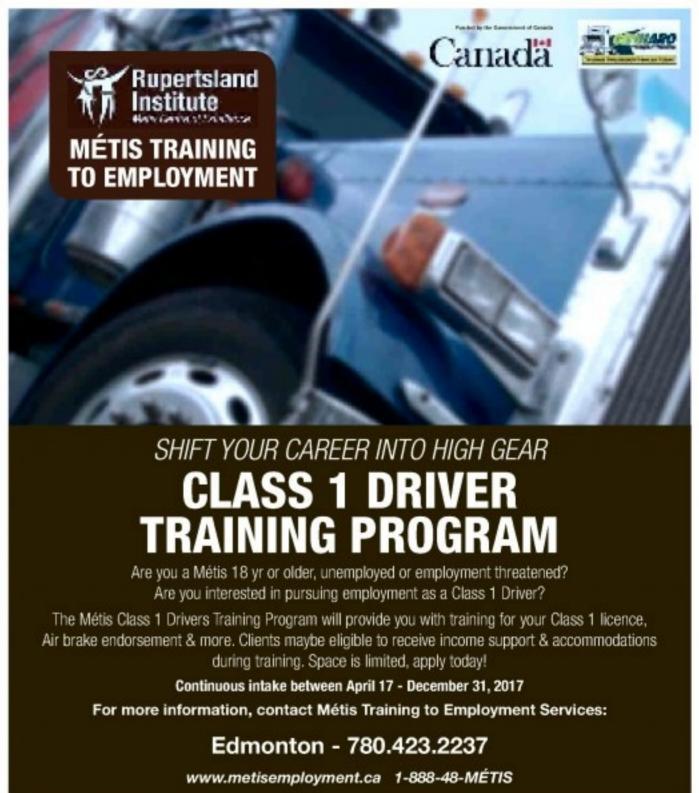
In 1947 in the Yukon village of Snag, temperatures reached -63°C. ISTOCK

If you think Canada is cold now, you should have seen it 70 years ago.

On February 3, 1947, the Yukon village of Snag dropped to -63°C, Canada's lowest recorded temperature. That's as cold as the surface

of Mars. And that was without the wind chill! It was so cold that residents said their breath hissed and fell to the ground as white powder. Great White North indeed.

SEAN PLUMMER



The Sabres cleaned house by firing GM Tim Murray and coach Dan Bylsma after extending their franchise-worst playoff drought to a sixth year



NASHVILLE-CHICAGO PREDS MAKE QUICK WORK OF WEST'S TOP SEED Predators goalie Pekka Rinne makes a save on Blackhawks winger Artem Anisimov during Game 4 of their Western Conference quarter-final series in Nashville on Thursday night. Roman Josi scored twice, Rinne had 30 saves and the Preds won 4-1 to complete a surprising sweep of the Western Conference's top seed. Nashville will face the winner of the St. Louis-Minnesota series in the second round. FREDERICK BREEDON/GETTY IMAGES

Draisaitl regrets low blow on Tierney

EDMONTON-SAN JOSE

Oilers forward says fine was deserved

A chastened Edmonton Oilers forward Leon Draisaitl says he's OK with a hefty fine and no suspension for spearing San Jose's Chris Tierney in the groin.

"Obviously it was a stupid play. That's not who I am. That's not me. That's not how I want to be seen as a player," Draisaitl said after practice Thursday, hours ahead of a pivotal Game 5 matchup with the Sharks.

"I think everyone knows that I'm the last guy that wants to hurt anyone out there or that wants to play that type of game.

"It was a bad play by me so obviously I'm happy with what I got."

Draisaitl had just 20 penalty minutes in the regular season, but he was given a major and game misconduct Tuesday night when he speared Tierney in a 7-0 blowout by the Sharks.



Leon Draisaitl GETTY IMAGES

fined him \$2,569.44 US, the maximum allowed under the collective bargaining deal with players. However, he will not

miss any games.
The injury sent Tierney to

The injury sent Tierney to the dressing room, but he returned to play minutes later.

The win evened the best-of-

On Wednesday, the NHL ter-final series at two games fined him apiece.

Draisaitl racked up 77 points in the regular season, eighth best in the NHL, but the 21-yearold German-born player hadn't registered a point in the first four playoff games.

In the pre-game skate Thursday, head coach Todd McLellan reunited Draisaitl on Connor Mc-David's wing but bumped down Patrick Maroon from the other side and elevated rookie Drake Caggiula. THE CANADIAN PRESS

MONTREAL-NEW YORK

Habs on brink after Zibanejad's OT goal

Mika Zibanejad scored 14:22 into overtime to give the New York Rangers a 3-2 victory over the Montreal Canadiens on Thursday night in Game 5 of their Eastern Conference quarter-final series.

Chris Kreider's shot on a rush went off Alexei Emelin's stick right to Zibanejad for a shot into an open side.

The Rangers lead the best-ofseven series 3-2 and can end it with a win in Game 6 Saturday in New York.

Jesper Fast and Brady Skjei also scored for New York.

Artturi Lehkonen scored and set up a goal by Brendan GalGAME5 In Montreal



2 CANADIENS

lagher in the first period for Montreal.

Montreal outshot the Rangers 33-25 in regulation time but shots were 36-36 after overtime.

Emelin saw his first action of the series on Montreal's third defence pairing, replacing Brandon Davidson. The Russian missed six games with an undisclosed injury. THE CANADIAN PRESS

PITTSBURGH-COLUMBUS

Fleury, Pens show Jackets the door

Sidney Crosby and Scott Wilson scored 51 seconds apart in the third period, helping the Pittsburgh Penguins eliminate the Columbus Blue Jackets with a 5-2 win in Game 5 of their firstround series on Thursday night.

Bryan Rust scored twice for Pittsburgh, Phil Kessel added his second of the playoffs and Marc-Andre Fleury finished with 49 saves. The defending Stanley Cup champions will face the winner of the Toronto-Washington series in the conference GAME 5 In Pittsburgh



JACKETS

semifinals starting next week. William Karlsson and Boone

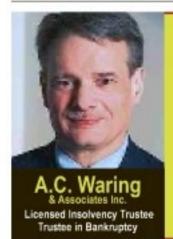
William Karlsson and Boone Jenner scored for the Blue Jackets, but Sergei Bobrovsky stopped just 27 of 32 shots to finish a forgettable series.

THE ASSOCIATED PRESS



It's only going to get tougher. Anaheim coach Randy Carly

Anaheim coach Randy Carlyle whose Ducks swept the Flames out of the playoffs on Wednesday night. The Ducks now have the luxury to rest and recover ahead of their conference semifinal against either Edmonton or San Jose.



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Massacre in Milwaukee

Bucks cruise to series lead as Toronto is own worst enemy

Game 3 will go down as the massacre in Milwaukee.

Kris Middleton scored 20 points, while Giannis Antetokounmpo added 19 points to power the Bucks to a 104-77 rout of Toronto on Thursday that saw the Raptors dig themselves a firsthalf hole the size of Wisconsin.

The Bucks, who are making their first post-season appearance in two years, take a 2-1 lead in the best-of-seven opening round series into Saturday's Game 4 in Milwaukee.

Kyle Lowry scored 13 points to top Toronto, while DeMar DeRozan managed just eight points - on 0-for-8 shooting - before the three-time all-stars took a seat for good midway through

the fourth quarter. Delon Wright had 13 points off the bench, while Jonas Valanciunas had 11 points and seven rebounds.

Moments before tipoff, Raptors coach Dwane Kris Middleton song from "Barney," did Casey had talked about GETTY IMAGES

GAME3 in Milwaukee



tity. You can't get rattled and get caught up in the crowd or caught up in the game and do something you normally don't do. Play within yourself. Meet their intensity."

The Raptors, who were introduced to the theme the exact opposite.

the "hostile en-

"We've been

here before in a

hostile environ-

ment," Casey

said. "You've got

to make sure you

come here and

play to your iden-

vironment."

They looked completely out of sorts, unable to make a shot or a pass - DeRozan uncharacteristically fired a pass to nobody that was caught by a fan.

The Raptors, who are notoriously slow starters anyways, managed just 12 points in the opening quarter, the second lowest in franchise playoff history.

The massacre stretched into the second, and when Khris Middleton scored on a free throw late in the first half it put the Bucks up by a whopping 32 points. Wright drained a threepointer two seconds before the break, and the Raptors trudged into the halftime break down 57-30.

Following Saturday, the series shifts back to Toronto for Game 5 on Monday. THE ASSOCIATED PRESS

IN BRIEF

Argos trade picks to Als for veteran receiver S.J. Green

S.J. Green's road to recovery now goes through Toronto.

The Argos acquired the receiver from the Montreal Alouettes on Thursday for a 2017 sixth-round pick and conditional 2018 selection. The six-foot-three, 216-pounder registered 444 catches for 6,626 yards and 42 TDs over 10 seasons with the Als but missed most of last year after suffering a serious knee injury in a 28-13 loss to Ottawa on June 30. THE ASSOCIATED PRESS

Ibra injured in United win

Zlatan Ibrahimovic joined Manchester United's lengthening injury list on Thursday, with manager Jose Mourinho saying his outlook is "negative" about the striker.

Ibrahimovic limped off in the Europa League win over Anderlecht after hyperextending his right knee on landing. "My feeling is not good." Mourinho said. THE ASSOCIATED PRESS

Former VCU basketballer Alie-Cox to take NFL shot

Former VCU basketball player Mo Alie-Cox is getting a shot at the NFL with the Indianapolis Colts.

His agent said the 6-foot-7,250-pound Alie-Cox has agreed to terms with the Colts. "He's heading to Indianapolis" Friday, Joe Flanagan said. Alie-Cox will try to earn a tight-end spot on the team. THE ASSOCIATED PRESS

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Ceri Marsh & Laura Keogh For Metro Canada

On a day you want to eat light, this fresh salad topped with creamy beans and hearty tuna is the ticket.

Ready in 30 minutes

Prep time: 5 minutes Cook time: 25 minutes Serves: 4

Ingredients

- ·1 x 5 oz can of tuna
- 1 x 15 oz can of cannellini beans
- 1/4 cup red onion, diced fine
- · 4 or 5 radishes, thinly sliced
- · 8 or so cherry tomatoes, cut in half
- · 1 bunch of arugula, washed, dried and trimmed
- 2 handfuls of fresh basil,
- washed, dried and trimmed
- 3 Tbsp lemon juice
- 2 Tbsp olive oil

salt and pepper to taste

1. In a large-ish bowl, mix together the tuna, beans and onions.

2. In a small bowl, whisk together the lemon juice and olive oil, pour it over your tuna and give a good mix. You don't want to lose all the texture of the tuna, so don't over do it. Taste it and see if you'd like some salt and pepper. Cover with cling film and chill for up to an hour. You can skip this step but it will enhance the flavour.

3. Now it's just an assembly job. You've got four plates. Lay out a handful of greens on each plate, a scoop of tuna deliciousness and then scatter tomatoes and radishes on top.

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4. Scottish actor Alastair

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9. Crowbar's classic rock tune: 4 wds. 10. Parisian topper

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15. Jean top worn simultaneously with a pair of jeans, affectionately: 2 wds. 22. Crash-investi-

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* IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

little)

58. One-of-some in

a theatrical act

60. Extremity

Aries March 21 - April 20 Don't be down in the dumps if you feel cut off from others or lonely today. Many people feel this way. It's a quick, passing thing. Relax.

Taurus April 21 - May 21 Someone older or more experienced might criticize you today. especially in a group or class. Bummer. Don't take it personally. People say things without thinking.

Gemini May 22 - June 21 This is a poor day to ask parents or bosses for a favor, approval or permission. There's no doubt that the answer will be "Talk to the hand."

Gancer June 22 - July 23 Travel plans might be difficult today. In fact, someone might squelch your idea for future travel. Discussions about politics or religion might be depressing.

 Leo July 24 - Aug. 23 Don't ask for support, especially financial, from others today because it will not be forthcoming. People are tightfisted and withdrawn today. (You get the picture.)

Virgo Aug. 24 - Sept. 23 Your feelings might be hurt today, because relationships with partners and close friends are cool and detached. It's just what's happening. Don't make a big deal about it.

Libra Sept. 24 - Oct. 23 Someone more experienced at work might be on your case today. They might criticize you or your work. Obviously, avoid this situation if you can.

Scorpio Oct. 24 - Nov. 22 Children might feel like they are an increased responsibility today, which is naturally hard on you. Likewise, romance might disappoint. Oh well. It's one of those days.

Sagittarius Nov. 23 - Dec. 21 Plans to entertain at home or redecorate might be stalled because of finances or disapproval from someone. Just pull back a little and choose a better time in the future.

Capricorn Dec. 22 - Jan. 20 You might fall into worry mode today. Remember: "Worry is like a rocking chair. It gives you something to do, but gets you nowhere."

Aquarius Jan. 21 - Feb. 19 You will be careful with spending your money today, because you feel a bit broke. This is why if you're out shopping today, you will buy long-lasting, practical items.

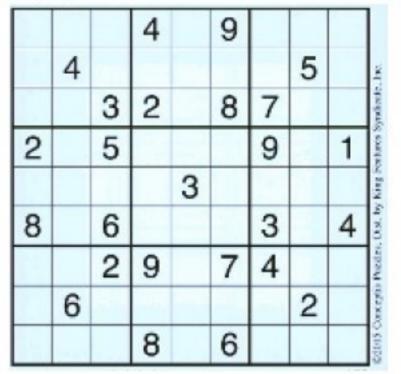
Pisces

Feb. 20 - March 20 You might feel cut off from others today, which makes you feel lonely. Many people feel this way today, so it's not just you. It's just this particular day. Tomorrow is a much better day.

CONCEPTIS SUDOKU by Dave Green

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28. Stagnant



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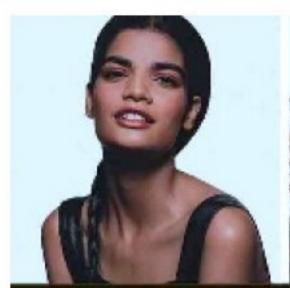
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